himneyville Weavers & Spinners Guild



Kathy Perito assists Lee Ann Wilson in January.

President's message: Welcome New Members

By Nancy Landrum, CWSG president

I wanted so much to meet with and talk with each and every one of you, but all of the activity and a limit on my time did not allow that. However, there is plenty of time in the future. I am excited to get to know all of you and see your work. In the meantime I would love if you could e-mail me a short bio and tell me a little bit about your work. When we make textiles with our hands and our hearts, we are connecting to all of the women who came before us. We become a part of history in a unique way. It makes me proud to be a woman.

Thank you again for your interest and welcome.

A Super Membership Meeting

By Kathy Perito, CWSG librarian/historian

Although Mother Nature tried to put a damper on our fun, we had a wonderful turnout for a great January membership party. It was so nice to meet new fiber friends and reconnect with others. While some of those planning to join us were not able to make it, we ended the day with 16 new members.

CWSG Officers

Each officer serves a two-year term on the CWSG board.

- President: Nancy Landrum
- Vice President: Alma Ellis
- Secretary: Beth Palmer
- Treasurer: Nancy Hester
- Librarian/Historian: Kathy Perito
- Past President: Gio Chinchar

About CWSG

CWSG brings together people who enjoy and want to learn more about weaving and spinning.

Membership

Membership is open to anyone with like interests. The annual membership fee is \$25. A membership form is available at cvillewsg.com: click on "membership."

Meetings

CWSG usually meets on the third Saturday of the month, September through May. Meetings include a business session, program and show-and-tell, beginning at 10 a.m. at the Mississippi Craft Center in Ridgeland, unless otherwise noted.

Newsletter deadline/new email

Please email newsletter submissions to newsletter editor Debbie Stringer (<u>dhstringer@gmail.com</u>) by the first day of the month of publication.

Contact info

www.cvillewsg.com Chimneyville Weavers & Spinners Guild P.O. Box 793 Clinton, MS 39060

New Members

Katey Carter Judy Foster Suzette Landrum Heather Mitchell Debra Sue Pate Lee Ann Wilson Katie Clark Sara Jane Hope Janet Lee Daphne Myers Jeanne Marie Peet Mary Craft Beverly King Emily Marett Clare Nethery Dori Toler



New member Emily Marett works with a rigid heddle loom during the activity after the January meeting.

Rigid Heddle Update

By Kathy Perito, librarian/historian

Thanks to everyone who participated in the rigid heddle activities. It was such a help to have the experienced rigid heddle weavers assist those new to rigid heddle weaving as we warped the looms and wove our samples. I will return your samples to you at the February meeting. I am leaving extra fringe on them so we can work on twisting fringe if you've not done that before. If space and time permit, we can work on twisting fringe when we meet in February. I am also planning a set-up to allow practicing fringe twisting during Sheep to Shawl in March.

I am compiling a list of issues, tips and tricks for our interest group and would like your input. Please send me a note about troubles you've experienced as well as tips you'd like to share with the group. (<u>khperito@gmail.com</u>) I will draft an attachment to issue with each newsletter highlighting a topic or two. We will plan to demonstrate and practice techniques when our meeting venue can support it.0

T-Shirt Orders

By Kathy Perito, CWSG librarian/historian

Based on interest, CWSG T-shirts will be \$11 per shirt. <u>Payment is due by February 16</u>. Checks made out to CWSG can be delivered at the February meeting or mailed to P.O. Box 793, Clinton, MS 39060. If you plan to pay with cash at the February meeting, exact change is appreciated.

I will send an email to each of you who signed up for shirts to confirm your order. If you were not able to attend the January meeting and would like to place an order, please contact me: <u>khperito@gmail.com</u>.

Upcoming Meetings

All meetings begin at 10 a.m.at the Mississippi Craft Center, unless otherwise noted.

• Feb. 16: Pin Loom Weaving. Beverly Anglin, at her shop The Southern Needle in Ridgeland, 500 Highway 51, Suite T (Mug Rug Challenge begins, bring a mug) Bring show pieces for March exhibition.

• March 16: Sheep to Shawl and Guild Fiber Sale

• April 27: How Do You Choose Colors? Judy Foster

• May 18: Towels and Such. Gio Chinchar (Mug Rug Challenge ends.)

Calendar

• Fiber Forum 2019, April 4-7, Arrowmont School of Arts and Crafts, Gatlinburg, Tenn. Workshops in various fiber arts. Registration now open. Details: SEFiberForum.org.

• **Middle Tennessee Fiber Festival**, May 24-25, Dickson County Fairground, Dickson, Tenn. Workshops, vendors. tnfiberfestival.com

Treasurer's Report

Prior Balance: \$ 3,333.70

Add:

Interest	0.03
New Member Dues	240.00
(16 X \$ 15.00)	
New Member Donation	10.00
(One pd year full dues)	

Less:

HGA Affiliate Dues	(50.00)
HGA Fiber Trust	
Donation	(150.00)
2 Commemorative Pins	(60.00)

Current Balance: \$3,223.73



February Meeting:

Pin Loom Weaving/ Mug Rug Challenge

The February meeting scheduled for Saturday, February 16, will be held at the Southern Needle in Ridgeland. Beverly Anglin, CWSG member and owner of The Southern Needle, will demonstrate pin loom weaving. If you haven't worked with a tiny loom, here's your opportunity to learn more.

Additionally, members will begin the first step of a multi-month mug rug challenge. Bring a mug to the meeting for exchange. Mugs will be placed in brown paper bags at the meeting and scrambled for the swap. Participants will choose a bag and have until the May meeting to complete a coordinating fiber mug rug. Yes, you can weave, knit, crochet, felt, tatt or whatever your personal mug rug masterpiece. Mugs and rugs will be again be scrambled and exchanged in a finale at the May meeting. Please, no favorite mugs from your kitchen cupboard; you ain't gonna get your own mug back.

The Southern Needle is located in Suite T of the Trace Station shopping center at 500 Highway 51. The shop is in the north corner close to Fleet Feet.

CWSG Library

By Kathy Perito, CWSG librarian/historian

A printed catalog of our library listing is available in the library at the Craft Center. Instructions for using Library Thing are attached to this email for this newsletter. These instructions will guide you to an on-line view of our listing. The library policy can be found in the CWSG Policies and Procedures.

Thank you for providing book reviews for our newsletter! With 175 books catalogued so far and more to come, it helps to know a bit about the books you might like to check out.

CWSG "Weftover" Exhibit

We all have yarns leftover from weaving, knitting and crocheting—yarn from the sweater knit three years ago, a shawl done last year, a woven scarf from this month, socks from Christmas. So *weftovers*, like leftovers include a little of this and a little of that. Usually they're woven, i.e. the use of the word weft, but we can stretch the definition of weftovers to include the warp as well as knitted and crocheted items, even jewelry, made from leftover yarns and thrums you just couldn't throw out.

Share your resourcefulness and creativity with others by including your items in the Weftover Exhibit scheduled for February through Sheep to Shawl in March at the George Berry Gallery at the Craft Center. Bring your weftover items to Sharon Williams at the February meeting. Sharon will be hanging the exhibit after our Guild meeting.



Sheep to Shawl—March 16

Mark your calendar. **Sheep to Shawl is Saturday, March 16**. If you haven't decided the spot where you would like to spend the day, see Alma Ellis at the February meeting.

Sheep to Shawl Guild Sale

By Beth Palmer, CWSG secretary

CWSG will hold a fiber sale at our annual Sheep to Shawl event on Saturday, March 16, at the Mississippi Craft Center, with all proceeds going to our Guild treasury.

Sale items include nicer knitting or weaving yarn and run-of-the-mill yarns, fiber for spinning or felting, any fiber tools (e.g., needles, cards, drop spindles, stitch markers, etc.) or any fiber-related books. Prices will be assigned and items marked for the sale.

Please identify and share the fiber-related items in your stash you are willing to part with and bring them to the February meeting to be priced and arranged for display at Sheep to Shawl.

If you can't attend the meeting on February 16, please bring your items as early as possible to Sheep to Shawl.



CWSG 2019 Retreat

By Nancy Hester, CWSG treasurer

After the success of last year's fiber retreat, members have requested another for 2019. Since the Gray Center near Canton is heavily booked for the upcoming year, the only weekend available is Friday, July 19, through Sunday, July 21. Members interested in attending can contact me at <u>nhester@me.com</u>. If these dates don't work for a majority of those interested in a retreat, then we can consider another location.

The room rates have gone up a bit: the single room rate is now \$75 per night; double occupancy is \$50 per night. Meals are still \$40 per day: breakfast \$10, lunch \$14; dinner \$ 16. Last year, Gray Center waived the fee for day visitors, and will waive it again this year.

Day visitors may pay for meals if they wish, as well as contributing towards the gratuity. If day visitors wish to share meals, then the meal payments should be made to the Guild. Last year's retreat participants agreed to pay a gratuity, and I am recommending one for this year.

Here are the estimated full retreat costs, including taxes and gratuity:

	Single	Double
	Occupancy	<u>Occupancy</u>
Board and Meals	\$ 230.00	\$ 180.00
Taxes(7%)	16.10	12.60
Gratuity	25.00	12.50
Estimated Total:	\$ 271.10	\$ 205.10

The Gray Center requires a deposit and final payment from one source, so Guild members will make retreat fee deposits payable to the Chimneyville Weavers and Spinners Guild.

The deadline for deposits is the Sheep to Shawl meeting on *March 16, 2019*.

CWSG January 2019 Minutes

CWSG met on Saturday, January 19, at the Mississippi Craft Center for our Super Membership Party with 12 current members present (i.e., a quorum). We welcomed 16 new members to our guild.

We agreed there were no changes needed to the agenda. Marcy Petrini made a motion to accept the minutes from our November 17 meeting as printed in the newsletter. Kathy Perito seconded the motion, which was unanimously approved. Treasurer Nancy Hester reported our recent income was \$30.03 (two dues payments plus interest income) and our expenses were \$360 (to Handweavers' Guild of American, the MS Craft Center, and gifts for past presidents).

Under Old Business, Vice President Alma Ellis reminded us about our upcoming pin-weaving program to be held Saturday, February 16, at 10 am at Southern Needle in Ridgeland. We will also kick off our mug-rug challenge at that time. Items for our March show entitled *Weftovers* to be hung in the George Berry gallery should be submitted to Sharon Williams at our February meeting. On Saturday, March 16, we will gather at the MS Craft Center for our annual Sheep to Shawl demonstration and fiber sale. On Saturday, April 27, we will elect new officers and hold a program on choosing colors for projects. Our final meeting of the regular year takes place Saturday, May 18, when we will share our completed mug rugs.

Under New Business, Kathy Perito announced that we will order guild t-shirts to be worn especially at demonstrations and other public events. The shirts will be lavender with our logo in dark purple. Final price will be \$12-\$13/each, depending on quantity ordered. Attendees signed up for t-shirts at the meeting. President Nancy Landrum announced we will elect a new President and Vice President to take over in September. Each serves a two-year term. Kathy Perito and Marcy Petrini offered to serve on the nominating committee. Nancy Hester announced that our annual retreat at Gray Center is planned for July 19-21, 2019. Kathy Perito reminded the group that she will start a rigid heddle interest group. Alma Ellis described the benefits of guild participation for our visitors and new members. We were reminded that we will host ROC Day on Saturday, January 11, 2020 at the MS Craft Center. We'll also mount a show named Vision 2020 at that time.

After our business meeting, we mixed and mingled with new members and visitors. Many stayed for the introduction to rigid heddle weaving led by Kathy Perito. Our next meeting is Saturday, February 16, at 10 am at Southern Needle in Ridgeland.

Saint Catherine of Alexandria

By Donna Peyton



Saint Catherine of Alexandria is the patron saint of spinners, weavers and lacemakers. She was a popular saint during the Medieval Period and is said to have been one of the saintly advisors of Saint Joan of Arc. Catherine lived in the late 200s. She was highly educated, especially in science and

oratory. She converted to Christianity after seeing a vision. During the persecution of Maximinus, at the age of 18, she converted many pagan philosophers with her arguments. These philosophers were immediately executed, and Catherine herself was put into prison. In prison, she converted the empress and the leader of the army. Catherine was executed, and it's said that angels took her body to heaven.

Book Reviews

By Donna Peyton

Socks Socks Socks by Elaine Rowley

My first thought on perusing this book was that it was very advanced, but looking through it a second time I realized I had used this book when I first started making socks. And I had made several patterns out of this book. This book contains 70 patterns ranging from simple socks to advanced and unique socks. There are patterns for every knitting level. There are socks for solid colors and for color work including fair isle and intarsia. Patterns vary from children to adult sizes, as well as miniature and Christmas stockings. The socks on the cover are made with unique spiral swirls that require advanced knitting techniques and multiple knitting directions. I enjoyed this book many years ago, and found several patterns that I would like to try now that my knitting skills have improved.

Folk Hats by Vicki Square

If you like strange and unusual hats, this book is for you. Well-written directions can lead you to make some hats that no one else has. Most of the patterns are based on historical and ethnic styles. Some of the hats also require novelty yarn that can be hard to find now, i.e. fun fur. These patterns for be great for cos play, costumes and LARP. Most of the patterns would not be for the average wearer, but if you have a unique distinct style...

Finished!

Carolyn Campbell shared these completed projects—a beaded corgi for her sister and a detailed small linen/cotton shawl.





Check Out Marcy's Latest Blog

In her January 2019 weaving blog entry, Marcy Petrini tells about her start with a new rigid heddle loom. As a long-time weaver, teacher and writer, Marcy provides detailed information and great photo examples. Read about Marcy's experience at her website:

https://www.marcypetrini.com/marcy-s-blogs/265-blog-62-rigid-heddle-weaving.